

of Greater St. Louis

spRingfest - 2020

A one day ringing event designed for individual ringers and groups of all levels under the direction of Guest Clinician David Weck, retired director of the Agape Ringers and Editor Emeritus of Handbell Music at Hope Publishing.

Festival Site is Peace Lutheran Church 737 Barracksview Rd., St. Louis, MO 63125

Saturday, February 29, 2020

Set-Up: 8:00 am

Ringing begins: 8:45 am

Lunch included in registration fee

Sharing Concert: 3:00 pm

An Endorsed event of The Handbell Musicians of America Sponsored by The Handbell Association of Greater St. Louis Visit **stlbells.org** for more information.



The Handbell Association of Greater St. Louis

*Presents**

spRingfest - 2020

Come join fellow ringers for a one day workshop/festival filled with learning, laughter, and new friends. We will be ringing four massed pieces as well as an optional challenge piece under the direction of David Weck.

David Weck



DAVID L. WECK served as the founding director of The Agape Ringers and enjoyed 25 years with this talented ensemble of handbell musicians. As an emeritus music editor with Hope Publishing Company of Carol Stream, Illinois, he was responsible for the Agape division of the handbell catalog, which consists of more than 1,000 titles. David served as clinician and conductor of *Handbell Week* in Madison, Wisconsin, and enjoyed that role for the past 20 years. David is in demand as a clinician throughout the year and has been director of numerous national and international handbell events, including the *International Handbell Symposiums* in Toronto, Canada (2004), Orlando, Florida (2008), and Osaka, Japan (2010). In 2005, he served as guest conductor for the *Summer Workshop* of the Handbell Ringers of Japan. He was honored to conduct the prestigious *Distinctly*

Bronze events for 2012. In 2013 he was conductor of the Hong Kong Handbell Festival. David has served on the national board of the Handbell Musicians of America and was given the Area 8 Outstanding Service Award. In 2011, the national organization named him an Honorary Life Member. David has also been involved in choral music for over 40 years through music education, church music, and as assistant director of the Chicago Community Renewal Chorus. He and his wife, Jane Holstein, reside in Wheaton, Illinois, where they enjoy spending time with grandchildren, Becky and Jack, and entertaining friends and family.

Who May Attend?

Individuals, partial choirs, and full choirs are invited to attend.

What Should We Bring?

Full and partial choirs must bring EVERYTHING (unless tables are rented): handbells, chimes, tables, pads with covers, notebooks, music selections, music stands, mallets, etc.

If registering as an individual, you must bring a notebook, music selections and gloves. Handbells and chimes will be available for your use.

As an endorsed event of the Handbell Musicians of America, we abide by and honor copyright rules. NO photocopied music will be allowed in the ringing room. Original printed pieces must be in the ringers' folders.



HANDBELL ASSOCIATION OF GREATER SAINT LOUIS

spRingfest - 2020 Registration Form

FOR OFFICE USE ONLY
REG. #
Number of Ringers
PaidYesNo
Amount
Check #
Check Name

Director's/Individual	Name
Church/Institution	
Address	
City	State/Zip Code
Phone	Cell
Email Address A	n e-mail address (preferred) and/or phone number is required information for confirmation.
Early Bird Registration Regular Registration	n (before February 1, 2020) including lunch is \$25.00 per person (after February 1, 2020) including lunch is \$35.00 per person
	X per person \$ feet of tables. OR We will rent 6 foot tables; 8 foot tables @\$8.00 per table. Cost of Tables: \$
	TOTAL DUE:\$
We will have room fo We will ring the optic	octaves of handbells, octaves of handchimes r individual ringers onal Challenge SelectionY N like to ring a solo piece on the sharing concert:Y N
Title:	Composer:

Make check payable to "Handbell Association of Greater St. Louis." Please return this form to Handbell Association of Greater St. Louis % Rick Burk, Treasurer Westminster Presbyterian Church 5300 Delmar Boulevard Saint Louis, MO 63112-3102

No registrations accepted after February 21, 2020

Please list all ringers attending on a separate piece of paper. If you are unsure who is attending, please e-mail Rick Burk (burkr@sbcglobal.net) a list of attendees by Monday, February 24, 2020.

Schedule

8:00 – 8:45 Set-up
8:45 – 9:00 Announcements and Welcome
9:00 - 10:15 Massed Rehearsal I
10:15 - 10:30 Break
10:30 - 11:45 Massed Rehearsal II
11:45 - 12:30 Lunch included with registration
12:30 - 1:15 Challenge Selection Rehearsal (optional)
1:15 - 2:45 Massed Rehearsal III
2:45 - 3:00 Break
3:00 - 4:00 Sharing Concert

Inclement Weather

We will be monitoring the weather conditions very closely. Understanding some people will be driving a great distance, we will try to make a decision by noon on Friday, February 28. Information will be posted on our web site. An e-mail will be sent to all who are registered and have provided an email on the form.

Repertoire

All ringers are expected to learn the music BEFORE they attend spRingfest!

2020 REPERTOIRE FOR spRingfest						
TITLE	COMPOSER	PUBLISHER	OCTAVES	LEVEL		
I've Got Peace Like a River	Arr. Sandra Eithun	Hope Publishing 2892	3-6	2+		
Fantasia on Old Hundredth	Arr. Lloyd Larson	Hope Publishing 2886	3-5	3		
Majestic Alleluia	Joel Raney	Hope Publishing 2876	3-5	2+		
Prayer for the Innocents	Michael Helman	Lorenz 20/1964L	3-6	2		
CHALLENGE PIECE (optional)						
Nocturne in C Minor	Michael Helman	AG35120	3-5	4		

Questions?

Please contact HAGSTL Chair Dolan Bayless, dolanbayless@sbcglobal.net, or cell 979.235.9321 or office 314.966.8167

Location

spRingfest will be held at Peace Lutheran Church
737 Barracksview Rd., St. Louis, MO 63125
Barracksview Road parallels I-255 in South St. Louis County
Festival participants may use the Telegraph Road exit.
There is a large parking lot on the east side of the building
that will accommodate church vans and buses.
The church is handicap accessible.

Hotels and Restaurants

There are many hotels in the area should your group need an overnight stay. If you need advice about the area, please contact either

Dolan Bayless, Chair, <u>dolanbayless@sbcglobal.net</u> or call 979.235.9321.

OR

Burnell Hackman, Host, burnellhackman@gmail.com

Lunch is included with your registration fee. However, if you want to eat following the Sharing Concert, there are many establishments in the area which can be Googled.



stlbells.org

Handbell Association of

Greater St. Louis

Several St. Louis area handbell directors discussed the feasibility of establishing a local association of directors and ringers that would promote educational and festival experiences in our area. Discussions were held throughout 2009 and the Handbell Association of Greater St. Louis was organized. Bylaws were drafted, board members selected, events were brainstormed and an intentional plan was devised.

of Greater St. Louis

The bylaws state the following purposes to:

- promote handbell ringing in the Greater St. Louis area.
- act as a resource in planning handbell events throughout the year.
- be a source of communication, coordination and networking for St. Louis area handbell directors, ringers and enthusiasts.
- sponsor an annual Handbell Festival.
- sponsor educational ringing events.
- uphold the purposes of The Handbell Musicians of America (AGEHR, Inc.) and Area 8.

On the Road with Bell Boot Camp

The Handbell Association of Greater St. Louis is available to bring a personalized Bell Boot Camp right to you and your choir. The presenter will tailor the Bell Boot Camp to fit your choir's specific needs, drawing from the components listed below. Cost will be \$50/hour for two hour minimum session plus mileage if clinician travels over 50 miles.

You may choose as many or as few topics as you feel will benefit you and your choir. A minimum two hour session is recommended. Can't fit them all in with one Boot Camp? Schedule a second or third session to cover all the topics you want.

E-mail us at info@stlbells.org and a clinician will work with you to schedule a date and plan an itinerary specific to your needs.

Available Components

- Basic Ringing and Damping Techniques
- Basic Music Reading and Terminology
- Deciphering Handbell Music Notation
- Should I Ring, Swing, Echo, Mart
- Thumb Damp or just Shake?
- History of Handbells
- Care of Handbells
- Performance Etiquette
- Four in Hand/Shelley Ringing
- **Basics of Directing**
- Less than Full Choir Techniques



